



**TRINITY**  
COLLEGE LONDON  
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**TOEFL iBT** CENTER

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## **CEFR LEVEL INDICATORS and Progress Plan**

The CEFR (Common European Framework of Reference) levels are named with letters from A to C. Below levels are shortly described in terms of skills, can-dos and competencies.

The progress from one level to another in terms of number of hours of study, can be determined by several **factors**:

- 1) Personal aptitude for learning a foreign language and personality
- 2) Educational background
- 3) Age
- 4) Previous knowledge of other languages
- 5) Background knowledge
- 6) Motivation
- 7) Affinity with native language/languages previously learned

### **Progress plan:**

From A1 to A2:	60/80	hours
From A2 to B1:	60/80	hours
From B1 to B2:	80/150	hours
From B2 to C1:	150/200	hours
From C1 to C2:	150/200	hours

**The number of hours can slightly vary according to the factors above.**

## **Level chart**

The table below gives you an idea of **how we differentiate levels of ability for modern languages** at English Studio – Villafranca di Verona – Italy. It also gives an indication of the number of hours of study needed to attain each level.

Use this table to help guide your judgment when booking a modern languages course. You should also take an online language test to determine your level; simply click on any of the languages in the top menu.

Please note that from pre-intermediate stage, non-European languages take about a year to attain each level.

### MODERN LANGUAGES LEVELS AT ES

Common European Framework	English Studio levels	Hours of study
<p><b>A1</b> Can understand and use familiar everyday expressions and very basic phrases. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.</p>	<p><b>Beginners</b> To enter into this level no previous knowledge of the language is required.</p>	
<p><b>A1</b> (as above)</p>	<p><b>Beginners Continuation</b> To enter this level you should be able to convey extremely basic information and use basic greetings. Your ability to communicate is limited to basic structures and vocabulary in tourist situations.</p>	
<p><b>A1</b> (as above)</p>	<p><b>Elementary</b> To enter this level you should be able to understand simple questions and statements. You should be able to survive in environments where the target language is spoken, for example travelling, booking accommodation, shopping and socialising. Your understanding of the language is limited. You mainly use the present tense, with some set phrases for the</p>	60-80

## MODERN LANGUAGES LEVELS AT ES

Common European Framework	English Studio levels	Hours of study
	past.	
<p><b>A2</b> Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple tasks requiring a direct exchange of information on routine matters. Can describe in simple terms aspects of his/her background, immediate environment and matters of immediate need.</p>	<p><b>Elementary continuation</b> To enter this level you should be able to understand simple questions and statements. You should be able to survive in environments where the target language is spoken, and use a wider range of every day vocabulary. Your understanding of the language is limited. You use mainly present and the past tenses in simple conversations.</p>	
<p><b>A2</b> (as above)</p>	<p><b>Pre-intermediate</b> You should be able to communicate adequately in simple everyday situations. You can name common objects and events, and people in familiar roles. You can use simple expressions for past, present and future although you still make basic errors.</p>	60-80
<p><b>B1</b> Can understand the main points of familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and</p>	<p><b>Intermediate</b> To enter this level you should be able to communicate your ideas in most everyday situations and discuss common topics. You can use a variety of tenses and expressions with reasonable accuracy. You can confidently deal with authentic listening and reading material.</p>	80-150

## MODERN LANGUAGES LEVELS AT ES

Common European Framework	English Studio levels	Hours of study
<p>events, dreams, hopes &amp; ambitions and briefly give reasons and explanations for opinions and plans.</p>		
<p><b>B2</b> Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.</p>	<p><b>Upper Intermediate</b> To enter this level you should be able to express themselves quite fluently, although not always accurately, with a wide range of vocabulary and a command of comprehensive grammar structures. You should be able to use the target language in a variety of contexts.</p>	80-150
<p><b>C1</b> Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.</p>	<p><b>Advanced</b> To enter this level you should be able to use an extensive range of tenses and idiomatic expressions. You should have the language skills to deal with highly specialised tasks.</p>	150-200
<p><b>C2</b> Can understand with ease virtually</p>	<p><b>Nearly Natives</b> At ES our post-advanced students are</p>	150-200

## MODERN LANGUAGES LEVELS AT ES

<b>Common European Framework</b>	<b>English Studio levels</b>	<b>Hours of study</b>
<p>everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in the most complex situations.</p>	<p>automatically placed in this level once they have covered all grammar main points and their language skills are similar to a native speaker. At this level students focus on maintaining their level of proficiency through activities related to culture, literature and media.</p>	